

RALUCA KOGĂLNICEANU, “Over his/her Dead Body”: Means of Treating the Human Body at the Hamangia Cemetery from Cernavoda

Abstract: What we know about the Hamangia burial practices comes mostly from the discoveries made at Durankulak, Bulgaria. But is that image the only possible one?

The undergoing study of the discoveries made at the Hamangia cemetery from Cernavoda seem to tell a different story, one that involved to a quite large extent the manipulation of the human body in manners partially different from the “standard” burials recorded at Durankulak.

So far, the study of the bones and of the documentation relative to the Cernavoda site illustrate cases of cutting, burning and secondary manipulation of human bones alongside with the burial of complete bodies in supine extended or flexed on a side position.

Keywords: Neolithic, burials, body manipulation, disarticulation, contextual analysis

Raluca KOGĂLNICEANU is Reseacher PhD, at “Vasile Pârvan” Institute of Arhaeology, Bucharest; e-mail: raluca.kogalniceanu@gmail.com.